

Session 2020-21

BACHELOR OF DESIGN (SEMESTER-I)

FOUNDATION COURSE **IV.**

WORKSHOP-I

(Practical)

Time: 6 Hours

Total Marks: 50

Instruction for the Examiners (Practical):

The examiner should set 2 questions out of which 1 has to attempted.

Demonstration and practical classes to be conducted on the following:

Clay Modeling

Plaster of Paris

Paper Mache

Tin foil

Oil Color

Acrylic Color

Fabric

Experimenting/innovating with above medium sand materials,submit projects at the end of Semester.

BACHELOR OF DESIGN (SEMESTER-I)

FOUNDATION COURSE **IV.**

WORKSHOP-II

(Practical)

Time: 6 Hours

Total Marks: 50

Instruction for the Examiners (Practical):

The examiner should set 2 questions out of which 1 has to attempted.

Demonstration and practical classes to be conducted on the following:

Architectural Photography

Street Photography

Object photography

Historical Monuments

Figurative Photography

Experimenting/innovating photography projects submission at the end of Semester.

BACHELOR OF DESIGN

SEMESTER -I&II

SUBJECT: WORKSHOP-I

SESSION 2020-21

PROJECT TITLE: Experimenting/innovating with above mediums and materials, submit projects at the end of Semester I.

□ Experimenting/innovating photography projects submission at the end of Semester.

S.No	R.No	Name
1	53001	Anchal Sharma
2	53002	Pawandeep kaur
3	53004	Priyanka
4	53005	Purnima Gautam
5	53006	Heema
6	53007	Neha
7	53008	Simran
8	53009	Bhavneet kaur
9	53010	Rinki
10	53011	Deepkirangrover
11	53012	Priyanka
12	53013	Neha kumari
13	53014	Pooja
14	53015	Akankshasharma
15	53016	Anshu Jain
16	53017	Simran
17	53018	Kavyajain
18	53019	Hitakshi
19	53020	Swati
20	53021	Lakshitabhatia

BACHELOR OF DESIGN (SEMESTER-III)

FASHION & TEXTILE DESIGNING

IV. MARKET SURVEY

Time: 3 Hours

Total Marks: 75

Instruction for the Examiners (Practical):

Only Viva to be conducted

Students will Survey the Market and survey on and collect samples of

Yarns

Weaves

Knits

Non-woven fabrics

Dyed Fabrics

Printed Fabrics

Embroidered Fabrics

Narrow Fabrics

❖ **Project report on the basis of industrial visit.**

BACHELOR OF DESIGN

SEMESTER –III

FASHION & TEXTILE DESIGNING

Subject: MARKET SURVEY

SESSION 2020-21

TITLE OF THE PROJECT: Project on market survey of woven, printed, embroidered and knitted fabric

S. No.	Roll No	Name
1.	5601	Aiesha Parveen
2.	5602	Zainab Parveen
3	5603	Chakshumiglani
4.	5604	Nancy
5.	5605	Taniya
6.	5606	Divya Gupta
7.	5607	Aasthaaneja
8.	5608	Monika gill
9.	5609	Bhoomika
10.	5610	Shruti
11.	5612	Mehak Verma
12.	5618	Manika
13.	5620	Ritika
14.	5621	Mansi
15.	5623	Rashmi
16.	5624	Zainab Aafreen
17.	5625	Maninder Kaur kalsi
18.	5626	Sukhmandeep Kaur

BACHELOR OF DESIGN (SEMESTER-IV)

FASHION & TEXTILE DESIGNING IV.

MARKET SURVEY

Time: 3 Hours

Total Marks: 75

Instruction for the Examiners (practical):

Only Viva to be conducted

Market Survey of

Handloom & Power loom Fabrics

Machine embroidery Samples

Laces, Braids and fasteners

Visit to manufacturing units and exclusive showrooms

❖ A project file to be submitted at the end of the semester

BACHELOR OF DESIGN

SEMESTER –IV FASHION & TEXTILE DESIGNING

SUBJECT: MARKET SURVEY

SESSION 2020-21

TITLE OF THE PROJECT: Project report on market survey of hand loom and power loom fabrics, laces, braids and fasteners

S. No.	Roll No	Name
1.	5601	Aiesha Parveen
2.	5602	Zainab Parveen
3	5603	Chakshumiglani
4.	5604	Nancy
5.	5605	Taniya
6.	5606	Divya Gupta
7.	5607	Aasthaaneja
8.	5608	Monika gill
9.	5609	Bhoomika
10.	5610	Shruti
11.	5612	Mehak Verma
12.	5618	Manika
13.	5620	Ritika
14.	5621	Mansi
15.	5623	Rashmi
16.	5624	Zainab Aafreen
17.	5625	Maninder Kaur kalsi
18.	5626	Sukhmandeep Kaur
19.	5627	Gurkanwal Kaur
20	5628	Shailja Jain

**BACHELOR OF DESIGN (SEMESTER-V)
FASHION & TEXTILE DESIGNING**

I. DESIGNPROCESS-I (Practical)

Total Marks: 100

Instruction for the Examiners (Practical):

The examiner should set 3 questions out of which 2 has to attempted.

Introduction to Design Process

Understanding of concepts

Research on respective concepts/ideas

Time Planning

Project proposals

Draping and sketches

Graph Weaving

B. Design Projects

Design Project-I – One Domestic Market (Fashion & Textile) Design

Project-II – One International Market (Fashion & Textile)Each

design project should comprise of following:

1. Design explorations
2. Fabrics
3. Boards (Mood, concept, trend)
4. Colours
5. Market study and analysis (of domestic and international markets respectively)
6. Illustrations

Compilation and Submission of portfolio 50% compilation 50%
portfolio, for 1 theme design 7-8 Sheets

BACHELOR OF DESIGN
FASHION & TEXTILE DESIGNING

SUBJECT: DESIGN PROCESS-I

SEMESTER -V

Session -2020-21

TITLE OF PROJECT: Design project for garments of domestic and international market

S. No.	Roll No	Name
1.	5901	Sonia
2.	5902	Chahat
3.	5903	Simranjeet
4.	5904	Nisha
5.	5906	Poonam
6.	5808	Sukhmani
7.	5909	Sukhwansh
8.	5910	Rupika
9.	5911	Sonia
10.	5912	Komalpreet
11.	5913	Neha
12.	5914	Arshjot
13.	5915	Ranjana
14.	5916	Harsimran
15.	5917	Rishika
16.	5919	Prabhnoor
17.	5920	Heena
18.	5922	Kritika

BACHELOR OF DESIGN (SEMESTER–V)
FASHION & TEXTILE DESIGNING

IV. MARKET SURVEY (Practical)

Total Marks:

75 Instruction for Examiners: (Practical) Only Viva to be conducted.

Market Survey of:

- Famous brands available in market (Kids wear, teenager, women and men) + Home Furnishing.
- Latest trends in Fashion and Textiles.
- Visit to various garment manufacturing units and Furnishing Stores.

Note: Project reports are to be submitted at the end of semester.

BACHELOR OF DESIGN

SEMESTER – V

FASHION & TEXTILE DESIGNING

SUBJECT: MARKET SURVEY

Session -2020-21

TITLE OF PROJECT: Market survey projects on finishes

S. No.	Roll No	Name
1.	5901	Sonia
2.	5902	Chahat
3.	5903	Simranjeet
4.	5904	Nisha
5.	5906	Poonam
6.	5808	Sukhmani
7.	5909	Sukhvansh
8.	5910	Rupika
9.	5911	Sonia
10.	5912	Komalpreet
11.	5913	Neha
12.	5914	Arshjot
13.	5915	Ranjana
14.	5916	Harsimran
15.	5917	Rishika
16.	5919	Prabhnoor
17.	5920	Heena
18.	5922	Kritika
19	5923	Pooja

BACHELOR OF DESIGN (SEMESTER–VI)

II. DESIGNPROCESS–II (Practical)

Total Marks: 100

Instruction for the Examiners (Practical):

The examiner should set 3 questions out of which 2 has to attempted.

Inspirational designing And Presentation

Designing on Innovative Themes

Research on respective concepts/ideas

Line Planning

Stylisation of Croquis

Innovative Portfolio

Carpet, saree Designs

S. No.	Roll No	Name
1.	5901	Sonia
2.	5902	Chahat
3.	5903	Simranjeet
4.	5904	Nisha
5.	5906	Poonam
6.	5808	Sukhmani
7.	5909	Sukhvansh
8.	5910	Rupika
9.	5911	Sonia
10.	5912	Komalpreet
11.	5913	Neha
12.	5914	Arshjot
13.	5915	Ranjana
14.	5916	Harsimran
15.	5917	Rishika
16.	5919	Prabhnoor

17.	5920	Heena
18.	5922	Kritika
19	5923	Pooja

BACHELOR OF DESIGN (SEMESTER–VIII)
(FASHION, TEXTILE, INTERIOR DESIGN)

Total Marks: 300

INDUSTRIAL TRAINING

Industrial training for minimum 8–10 weeks.

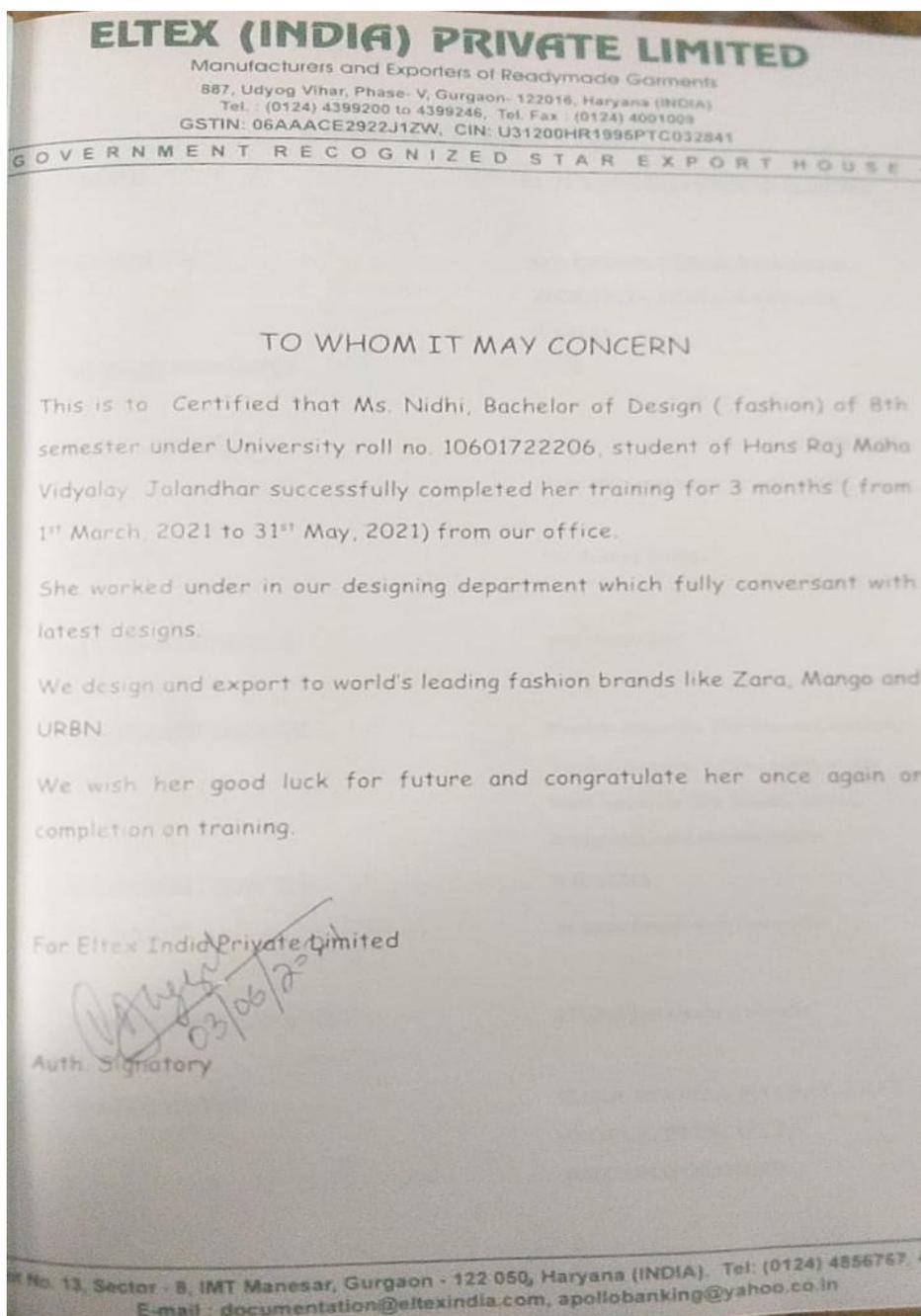
Report to be submitted.

BACHELOR OF DESIGN
SEMESTER –VIII
FASHION & TEXTILE DESIGNING
SESSION 2020-21

Industrial Training Reports.

Name of the partnering institution/ industry /research lab with contact details	Duration (From-To))	Name of Students
Eltex India Pvt Ltd , Udyog Vihar phase 5 , Gurgaon Haryana	1st March 2021- 31 May 2021	Nidhi BD 8th sem University Roll no - 10601722206 Class Roll no- 5654
Sangam Weavers Pvt Ltd , Phase 5 Focal point Ludhiana	22 March 2021- 20 May 2021	Nishat BD 8th sem University Roll no - 10601722211 Class Roll no- 5655
Sangam Weavers Pvt Ltd , Phase 5 Focal point Ludhiana	22 March 2021- 20 May 2021	Jyoti Gagneja BD 8th sem University Roll no - 10601722201 Class Roll no- 5659
Damuz, The Designer House, Phase 10, Sector 64 Mohali	1st March 2021- 31 May 2021	Simran BD 8th sem University Roll no - 10601722208 Class Roll no- 5660
Damuz, The Designer House, Phase 10, Sector 64 Mohali	1st March 2021- 31 May 2021	Muskan Prabhakar BD 8th sem University Roll no - 10601722207 Class Roll no- 5661
Damuz, The Designer House, Phase 10, Sector 64 Mohali	1st March 2021- 31 May 2021	Harpriya BD 8th sem University Roll no - 10601722203 Class Roll no- 5663

Redlay Enterprises, 536 Bhargav Nagar, Jalandhar144003	1 st March to 8 th May2021	Nancy BD8th Sem, University Rollno10601722205 Class rollno 5654
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SANGAM
WEAVERS Pvt. Ltd.

D-43-44, Phase-V, Focal Point, LUDHIANA-141 015, INDIA
Ph. : 0161-4694822 e-mail : knits@sangamweavers.com
website : www.sangamweavers.com
CIN : U17121PB1996PTC017089
GSTIN : 03AAACJ7379H12K

Declaration

Dated :- 04-06-2021

TO WHOM IT MAY CONCERN

This is to certify that Ms. Nishat D/o Enamul haque, student of Bachelor of design (Fashion & textile designing), Roll no. 10601722211, from HANSRAJ MAHILA MAHA VIDYALAYA, Jalandhar has undergone industrial training in our Organisation W.E.F. 21st of March to 31st of May.

She is too much disciplined, diligent and sincere in her work and completed all aspect of training in efficient manner.

We wish her success in her life..

For Sangam Weavers Pvt Ltd.

For *Sangam Weavers Pvt Ltd*

Auth. Signatory



SANGAM
WEAVERS Pvt. Ltd.

D-43-44, Phase-V, Focal Point, LUDHIANA-141 010 INDIA

Ph. : 0181-4696822 e-mail : knits@sangamweavers.com

website : www.sangamweavers.com

CIN : U17121PB1996PTC017989

GSTIN : 03AAACJ7376H12K

Declaration

Dated :- 04-06-2021

TO WHOM IT MAY CONCERN

This is to certify that Ms. Jyoti Gagneja D/o Narinder Pal, student of Bachelor of design (Fashion & textile designing), Roll no. 10601722201, from HANSRAJ MAHILA MAHA VIDYALAYA, Jalandhar has undergone industrial training in our Organisation W.E.F. 21st of March to 31st of May.

She is very disciplined, diligent and sincere in her work and completed all aspect of training in efficient manner.

We wish her success in her life..

For Sangam Weavers Pvt Ltd.

For Sangam Weavers Pvt Ltd.

Authorised Signatory
Auth. Signatory



Damu'z

The Designer House

Date: June 01, 2021

TO WHOMSOEVER IT MAY CONCERN

Certified that Ms. Harpriya D/o Sh. Mandeep Singh, a student of Hans Raj Mahila Maha Vidyalaya (BOD – 8th semester), Jalandhar (Punjab) has undergone training at our professional designer house for 90 days from Mar 01,2021 to May 31,2021.

We found her hardworking, sincere, and innovative in taking keen interest

- In learning the practical aspects of designing,
- Conversion from sketching to the actual articles
- Understanding the overall working of a designer house

We wish her all success in her future assignments.

For Damu'z – The Designer House

Damanpreet Kaur

Owner at Damu'z

Note: This is an e-certificate, does not required any signature.

Damu'z – The Designer House

SCF 41, Sec-64, SAS Nagar (Mohali), Punjab, India, Call : +91 8447540098



Damu'z

The Designer House

Date: June 01, 2021

TO WHOMSOEVER IT MAY CONCERN

Certified that Ms. Muskan Prabhakar D/o Sh. Brij Mohan, a student of Hans Raj Mahila Maha Vidyalaya (BOD – 8th semester), Jalandhar (Punjab) has undergone training at our professional designer house for 90 days from Mar 01,2021 to May 31,2021.

We found her hardworking, sincere, and innovative in taking keen interest.

- In learning the practical aspects of designing.
- Conversion from sketching to the actual articles
- Understanding the overall working of a designer house

We wish her all success in her future assignments.

For Damu'z – The Designer House

Damanpreet Kaur

Owner at Damu'z

Note: This is an e-certificate, does not required any signature.

Damu'z – The Designer House

SCF 41; Sec-64; SAS Nagar (Mohali); Punjab; India, Call : +91 8447540098

TIN No 03742090578

Phone(O)0181-2202125

Mobile;98724-14695

REDLAY ENTERPRISES

536, Bhargav Nagar, Jalandhar-144003

Ref. No. _____

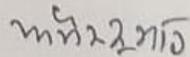
Dated; 03-06-2021

TO WHOM IT MAY CONCERN

This is to Certify that MS. NANCY Student of Bachelor of design , Semester VIII under University Roll No. 10601722205 from Hans Raj Mahila Maha Vidyalaya Jalandhar has successfully completed her industrial training at our company from 1st of March to 8th May, 2021.

During the training period her work and conduct found good. We wish for the every success in her life.

For; Redlay Enterprises



Authorized Signatory



Date: June 01, 2021

TO WHOMSOEVER IT MAY CONCERN

Certified that Ms. Simran Kaur D/o Sh. Sukhvinder Singh, a student of Hans Raj Mahila Maha Vidyalaya (BOD – 8th semester), Jalandhar (Punjab) has undergone training at our professional designer house for 90 days from Mar 01,2021 to May 31,2021.

We found her hardworking, sincere, and innovative in taking keen interest

- In learning the practical aspects of designing,
- Conversion from sketching to the actual articles
- Understanding the overall working of a designer house

We wish her all success in her future assignments.

For Damu'z – The Designer House

Damanpreet Kaur

Owner at Damu'z

Note: This is an e-certificate, does not required any signature.